

AVE MARIA

E. SAMARINA

Vivo ♩ = 96

p

First system of the musical score. It features a vocal line in 3/2 time and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "A - ve, Ma - ri - a, gra - ti - a ple - na!". The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. Dynamics include *pp* (pianissimo) and *sim.* (sostenuto). Pedal markings "Ped." and "sonore" are present.

A - ve, Ma - ri - a, gra - ti - a ple - na!

pp *sim.*

Ped. *sonore*

7

Second system of the musical score. The vocal line continues with "A - ve, Ma - ri - a!". The piano accompaniment features a melodic line in the right hand and chords in the left hand. A *pp* (pianissimo) dynamic is marked.

A - ve, Ma - ri - a!

pp

11

Third system of the musical score. The piano accompaniment features a melodic line in the right hand and chords in the left hand. Triplet markings (3) are present under the melodic line.

3 3

15

Fourth system of the musical score. The piano accompaniment features a melodic line in the right hand and chords in the left hand. Triplet markings (3) are present under the melodic line. Dynamics include *poco a poco cresc.* (poco a poco crescendo) and *p* (piano).

poco a poco cresc. 3 3 *p*

mp

A - ve, Ma - ri - a,

cresc.

mp marcato

A - ve, Gra - ti - a

mp marcato

ple - na, gra - ti - a.

Do - mi - nus te - cum, Do - mi -

mp marcato

nus. A - ve, Ma - ri - a,

mp marcato

gra - ti - a.

mp

Ped.

cresc.

*

mf

San - cta Ma - ri - - a,

mf

50

Ma - - ter Dei, o - ra pro

54

no - bis pec - ca - to - ri - bus,

57

nunc et in ho - ra

cresc.

mor - tis nos - trae.

Ped.

8^{vb}...

63 *f*

A - men, A - men, A -

f

3

66 *poco sostenuto*

men!

poco sostenuto

p

m.s.

72 *p*

A - ve, Ma - ri - a, Ma - ri - a,

pp

3

p

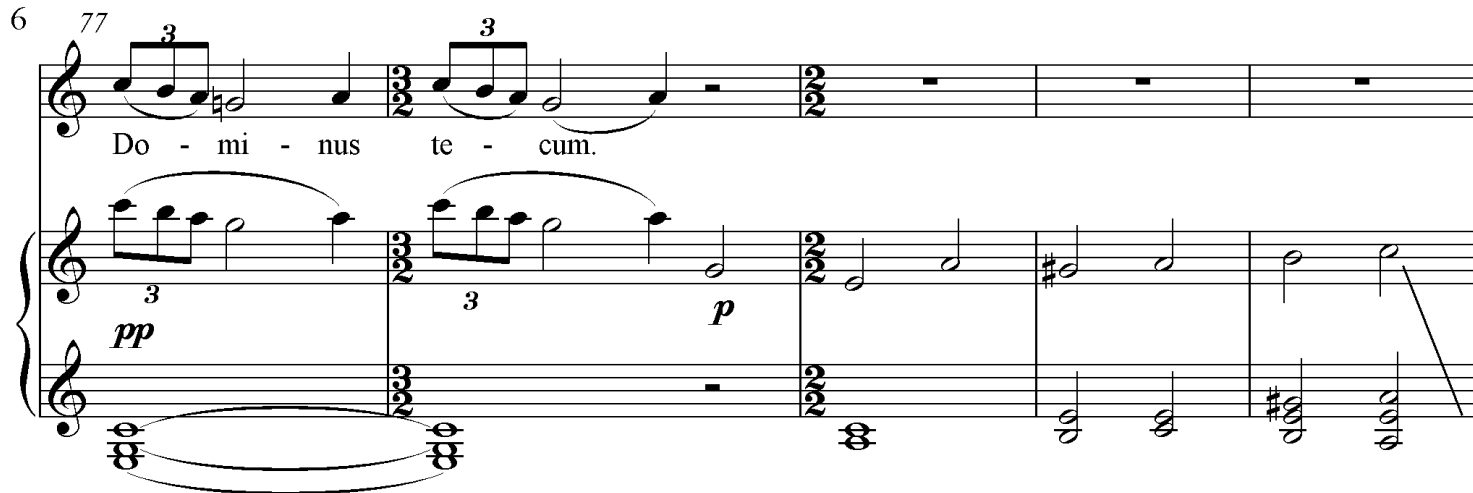
m.s.

77

Do - mi - nus te - cum.

pp

p



82

A - ve, Ma - ri - a, Ma³ - ri - a.

pp

p



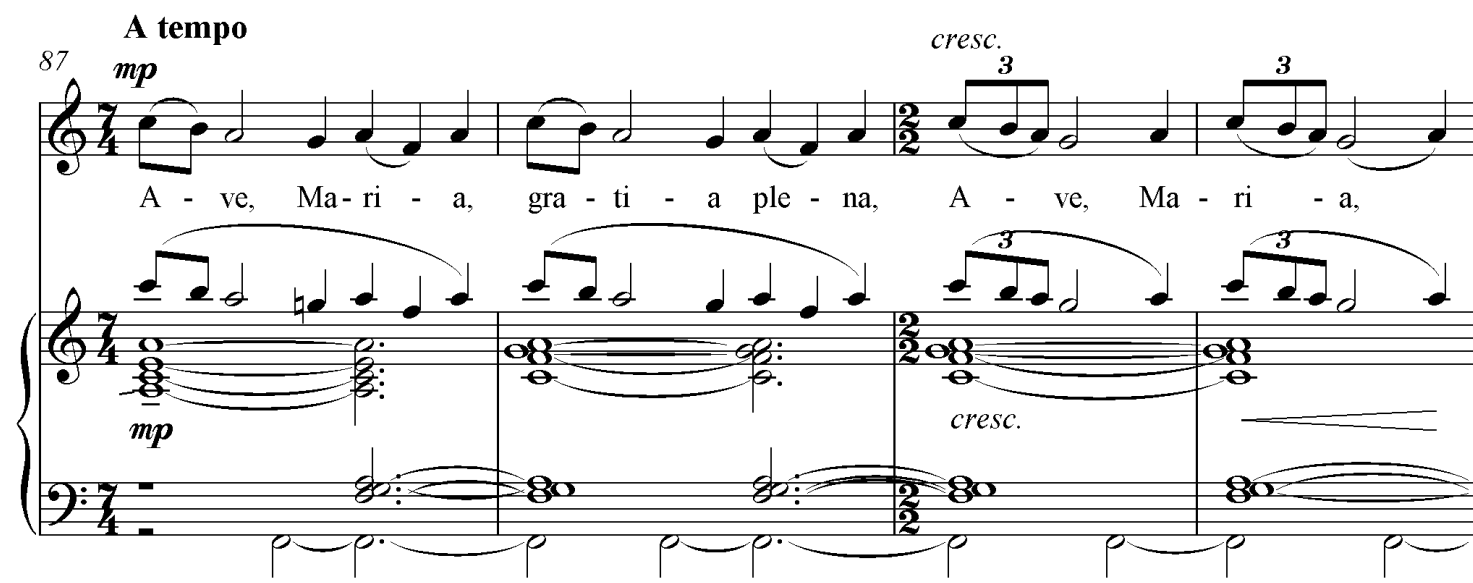
A tempo

87 *mp*

A - ve, Ma - ri - a, gra - ti - a ple - na, A - ve, Ma - ri - a,

cresc.

cresc.

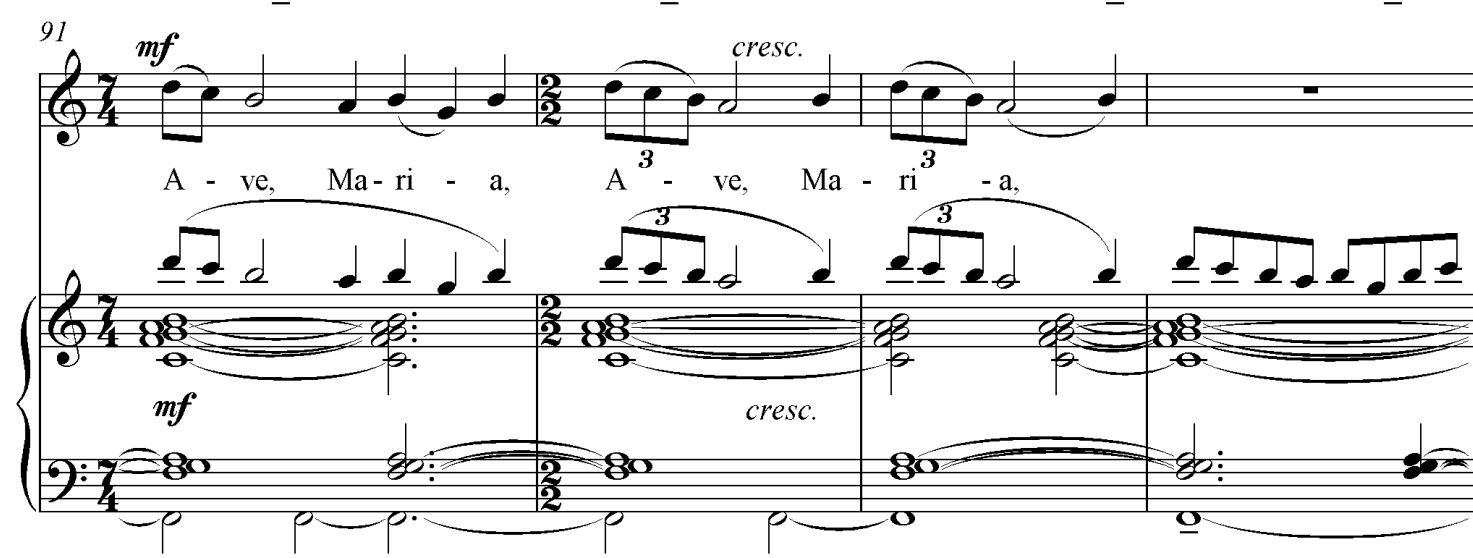


91 *mf*

A - ve, Ma - ri - a, A³ - ve, Ma - ri³ - a,

cresc.

cresc.

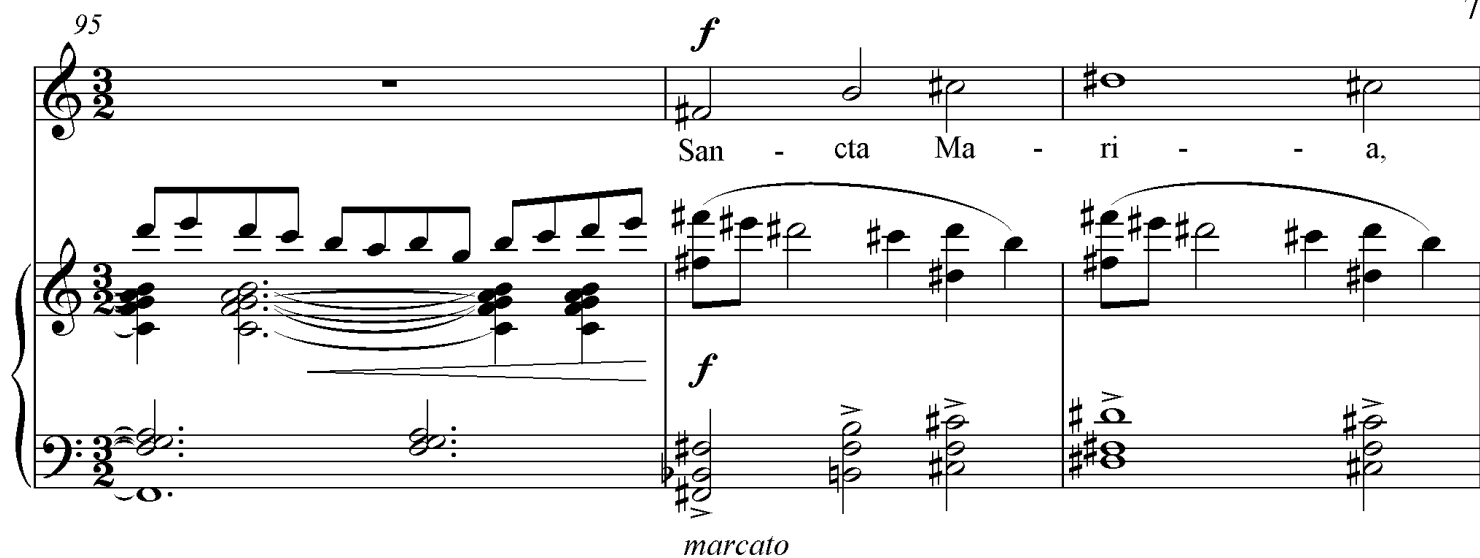


95 *f*

San - cta Ma - ri - a,

f

marcato

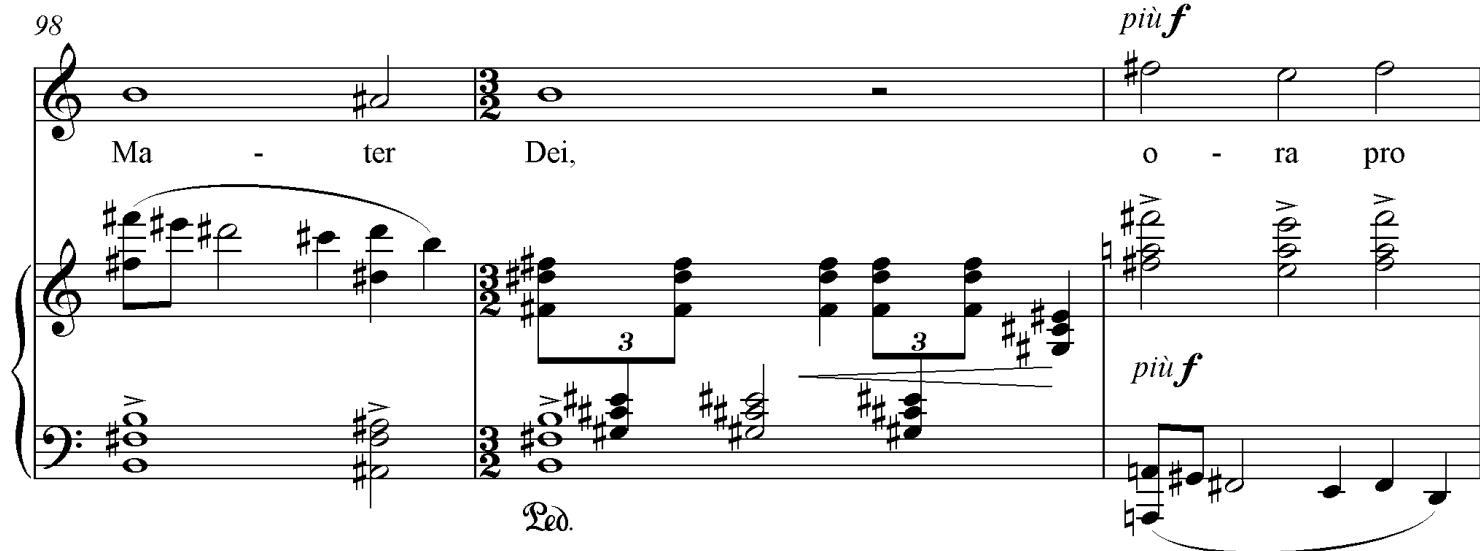


98 *più f*

Ma - ter Dei, o - ra pro

più f

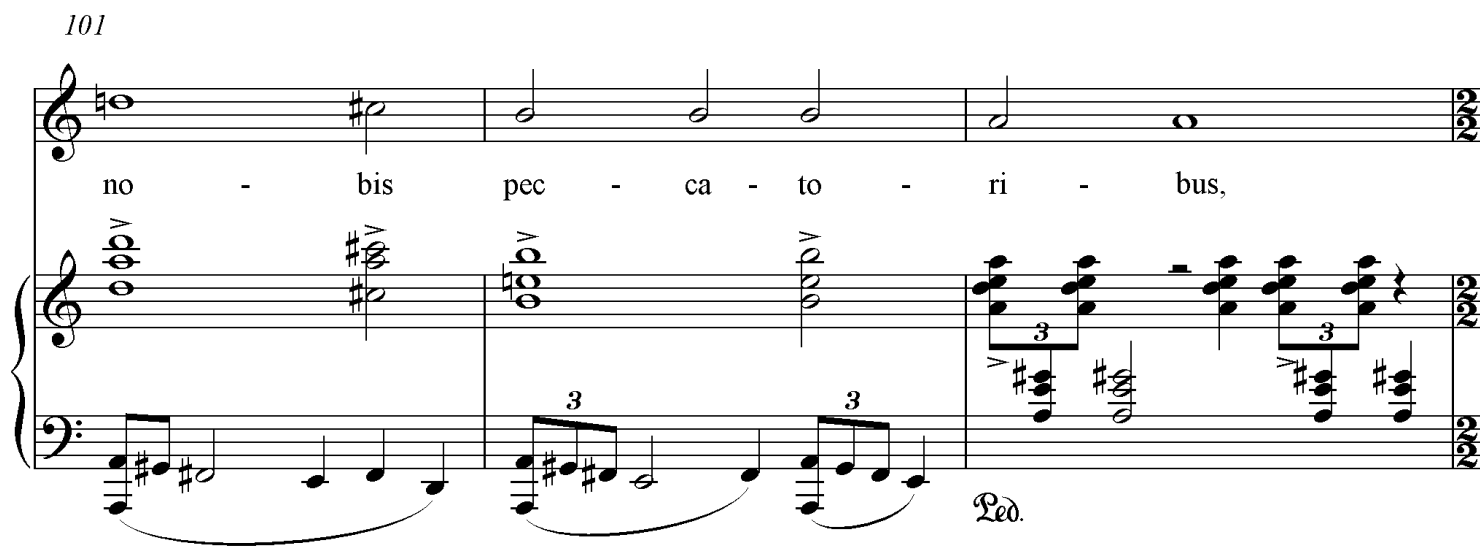
Ped.



101

no - bis pec - ca - to - ri - bus,

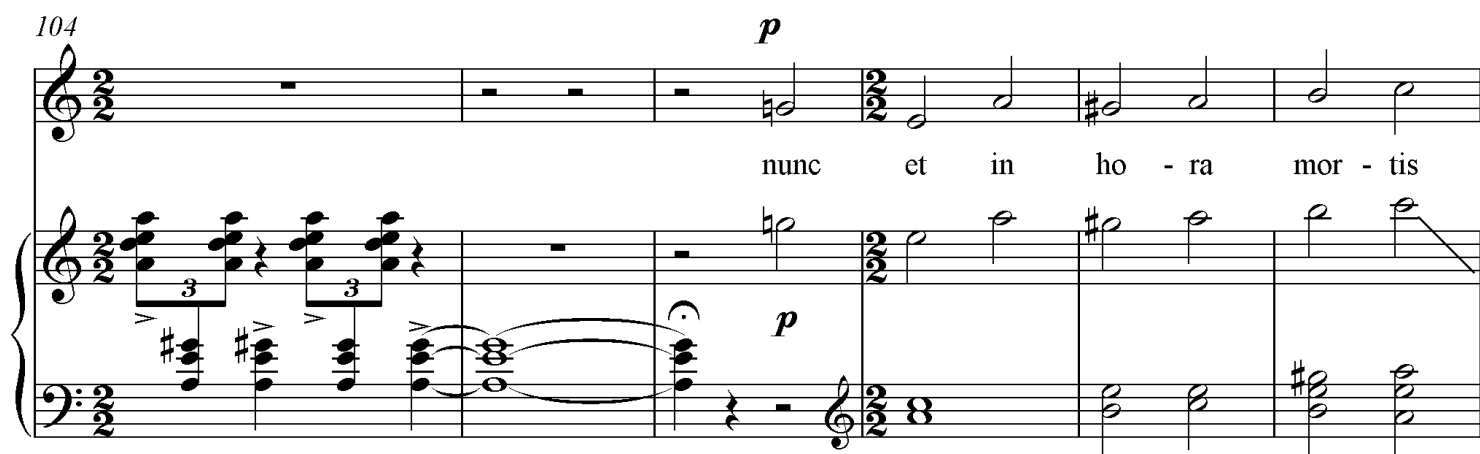
Ped.



104 *p*

nunc et in ho - ra mor - tis

p



110

nos - trac. A - men, *cresc.*

mf *molto cresc.*

8va

112

A - - - - - men!

(8)

Ped.

113

(8)

f

8vb